

OFFICIAL USE ONLY

Exhibit # _____

Date Rcvd: _____

Amt Rcvd: _____

Entry Fee \$20 (up to 4)

Judged add \$10 each
quilt

Category: _____

Size: _____

For Sale: \$ _____



Oregon Quilt Festival 2025
February 27th, 28th & March 1st

Exhibitor Name: _____

Address/Phone#: _____

E-mail address: _____

Quilt Made By: _____ Age (if under 15yrs) _____

Quilted by: _____ Width ___ Length _____

Quilt Name: _____ Year Made: _____

If known: Pattern Name & Fabric Line: _____

- Please enclose a photo no smaller than 4x6 showing the majority of quilts for online registration. If registering on In-Take day bring two photos.
 - See page 2 for Quilt categories and descriptions and mark your category.
 - Is Quilt for Sale? [] yes [] no. If yes, Price\$_____ (Note: 25% goes to OQF)
 - **Open Pre Registration:** November 1, 2024 to February 20, 2025. Send by email to: QQFforms@gmail.com.
 - **Intake** date for Quilts is February 21st & 22nd from 10-4 at Will-N-Bee'z, or by special arrangements.
 - **Quilt** story, please attach it on a separate page. Please do not exceed **50** words.
- Return of Quilts** after show on March 1st between 5:30-6:30 PM or by special arrangements made ahead of time during Intake.

OQF and its sponsors are not liable for loss or damage to quilts.

I have read and agree to abide by the rules of the Quilt Show.

Exhibitors Signature: _____ Date: _____

Quilt Show Rules

1. Each Exhibitor may enter a maximum of 4 quilts for \$20. If they are being judged, please do not enter more than 1 quilt per category. Entry fee is \$20 (up to 4 quilts) plus \$10 judging fee per quilt. Payment due at intake February 21st and 22nd. Space is limited so get your pre-registration in early.
2. No entries previously entered at the OQF.
3. Each entry must have a separate completed entry form, if registering online, a color photo (no smaller than a 4x6) and payment made by cash or credit card. If registering in person on In-take day bring 2 photos.
4. All quilts must consist of 3 layers (top, batting and backing) and be quilted by hand or machine. Quiltng must be visible from the back. Art Quilts are exempt from layering. Tied quilts are only allowed in the Junior Division.
5. All quilts have a **maximum** width of **96"** and **maximum** length of **104"** which may be folded under.
6. Each quilt must have a cloth label sewn to the backside of the quilt which includes at least your name. Hanging sleeves are not required.
7. The Quilt show committee reserves the right to refuse any quilt that is soiled, damaged, has pet hair on it or smells of smoke, perfume, pet or other odors. The committee also may adjust the category as needed.
8. By entering your quilt, you are giving OQF and quilt show visitors permission to photograph your quilt. Safety pins will be used to attach ribbons or as needed for paperwork.
9. A confirmation letter will be delivered by e-mail after receipt of your completed entry form. Anyone without an email address can request a telephone confirmation.
10. Judges reserve the right not to award every ribbon in every category.

Quilt Categories
2025 Reach for the Stars

PLEASE CHECK MARK EITHER A OR B: AND CATEGORY OF CHOICE

A. Pieced 1 person

B. Pieced 2 or more People

Wall Hanging

Applique by Machine

Applique by Hand

Mixed Technique

Any quilt that displays a balance of two or more specific quilting techniques (ie: pieced + applique, etc).

Panels - in any form

Miniature

Any quilt that has been proportionately reduced in scale, no side longer than 18" and has no individual pieced/applique block with any side larger than 4" excluding the quilt border(s).

Dimensional Work/Other

Including but not limited to: Dolls, 3D work, wearable bags, table runner/topper etc. The participant must provide forms etc. if necessary to properly display the item.

Embellished

Any quilt of any size that displays surfaces embellished in a manner other than applique. This category may include but is not limited to: Crazy Quilts, Hand Embroidery, Redwork, Beading, Fabric Collages and/or Thread Painting.

Machine Embroidery

Any construction technique where machine embroidery is integral to one or more of the following: decoration, construction and/or quilting.

Hand Embroidery

Any construction technique where hand embroidery is integral to one or more of the following decoration, construction and/or quilting.

Modern

A Quilt that relies on current bold, graphic fabrics and their unusual placement in the creative process. Typical characteristics that may be present: high contrast and graphic areas of solid color: improvisational piecing, minimalism and/or expansive use of negative space: asymmetry: exaggerated scale and cropping and/or interpretive use of classic quilt designs.

Juvenile Themed Quilts

Quilts specifically intended for young, juvenile person: baby quilt, crib quilt, etc

Quilts from Kits

Any size quilt made using a kit which provided pattern and/or fabric packaged by the vendor for sale as one unit. Block of the month quilts would also fall under this category. If a quilt is made from a kit it must be entered in this category.

Whole Cloth with No Pre-Printed Panel or Marking

A whole cloth quilt is made from one large piece of fabric as its top layer. No patchwork or applique is used in the quilt design. Embellishment relies on quilting motifs, and quilting stitches which are usually intricate. There are no size limitations in this category.

Art Quilt Original Design

Must be an original design. Any quilt using any technique or combination of techniques or materials in a non-traditional manner. The entry to be quilted is not a requirement nor layering.

Youth

(1) Tied

(2) Quilted by self

(3) Quilted by another Long Arm or Domestic/another

Quilt made by a person 17 yrs of age or younger at the time of submission to the 2025 Oregon Quilt Festival show. Entry may also be quilted by a second party.

Non-Judged – Still has an Entry Fee

Quilts entered in this category are for display only, by choice of the entrant or recommendation of the Curator. Entries may be limited due to venue space constraints. All decisions of the Curator are final. Please note this category is not eligible for Ribbon Consideration by the Certified Judge(s).