Oregon Quilt Festival Show Specials

from WHITLOCKS SEWING CENTER



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IST ANNUAL
OREGON QUILT FESTIVAL
JANUARY 26TH - 28TH 2023.

SALEM CONVENTION
CENTER

Welcome to the 1st Annual



We are delighted you are here!

Take your time and find inspiration throughout the show. If you have questions, the information booth is located at the entrance.

A few things to keep in mind:



Main Entrance

Please do not touch the quilts with your fingers or other objects. We will provide gloves if you wish to see the back of the quilts, and white gloved volunteers circulate through the aisles to assist you.

Children must be supervised by an adult at all times.

Please be considerate of others waiting to look at the quilts Volunteers wearing aprons or shirts are throughout the show to answer questions or assist you.

Do not bring any food or drink into the quilt display area. Water is only allowed in a closed container.

Ask vendors' permission before taking photos in their booths

Photography is allowed among the quilt displays





Thank you for your continued support!

Thank you to our Vendors!

All Through the Night	503-507-9302	www.allthroughthenight.net	
Bella Rose Quilting	503-324-7373	www.bellarosequilts.com	
Bolts to Blocks	503-910-2700	www.boltstoblocks.com	
Brie Kriebel Clothing	503-201-1423	www.briekriebelclothing	
Country Log Cabin Quilts	214-616-8670	http://logcabinmercantile.etsy.com	
Country Poles and Railings	503-510-3800	woodworks2000@msn.com	
Exuberant Studio	559-286-8779	etsy.com/shop/exuberantstudio	
Forget-Me-Knots LLC	541-347-9021	www.forget-me-knots.net	
Freddie's Sew Sew	541-915-9268	freddie0418@hotmail.com	
Good Vibes Quilts	503-575-8857	www.goodvibequiltshop.com	
Heavenly Quilts & Fabrics	360-978-6300	www.heavenlyquiltsand fabrics.com	
Humble Quilts	541-490-0315	humblequilts@blogspot.com	
Kathy Schmitz LLC	425-681-5273	www.kathyschmitz.com	
License to Quilt	541-517-3538	www.licensetoquilt.com	
Lucy's Quilts			
Majestic Batiks	541-760-2098	www.quiltbatiks.com	
Peggy's Handmade Chocolates	360-892-2555	www.peggyschocolates.com	
Quiltin' Time	541-726-2761	www.quiltin'time.org	
Sew It Seams	541-307-0258	www.sewitseamsfabric.com	
The Cotton Patch	503-463-1880	www.cottonpatchoregon.com	
The Quilt Loft	541-928-7242	www.quiltloft.com	
The Sojourn Collection	503-786-0551	www.soujournconnetion.com	
Yankee Dutch Quilting	541-466-3662	www.yankeedutchquilts.com	
Whitlock's Sewing Center	503-585-7771	www.whitlocks.com	
Will-N-Bee'z Quilts & Coffee	503-899-3210	www.willnbeez.com	



Bev Garfield Carla Haigh Carma Gale Carol Arndt Carol Emigh Claudia Huntsinger Dana Mooney **Debbie Douglas** Debbie Harris Debi Huntington Diane Nosbisch Eva Schroeder Gail Birkey Gail Knighten Glenda Mah Jane Evans Janelle Newbry Jill Lane

Julie Youse Karin Bowders Kathleen Mason Laurie Neilson Lisa Sundseth Lvnda Brooks Marge McCanse Marie Zens Marsha Ebert Michelle Robinson Patty Pynch Rosemary Morgan Sandi Halfman Sandy Brunnenmeyer Sue Koreiva Susan Jeske Talana Brutscher Terrie Kygar

Store **Hours:**

Monday-

Saturday 10 -4



Grandma's Attic

SEWING EMPORIUM

167 S.W. Court Street. Dallas, Oregon 97338 503.623.0451 Toll Free USA 888-835-7397



Quilt Show! March 10 & 11, 2023

9 am - 4 pm both days

- New Venue -

Westside Commons

801 NE 34th Avenue Hillsboro, OR 97124

More information on our website: www.northwestquilters.org



LATIMER QUILT & TEXTILE CENTER

2105 WILSON RIVER LOOP ROAD, TILLAMOOK, OREGON 97141

The Latimer Quilt & Textile Center is a vibrant, living, working museum whose mission is to preserve, promote, display and facilitate the creation of and provide education about the textile arts.

The Latimer Quilt & Textile Center invites you to visit us and see our heirlooms being made. Plus, you'll learn how to make your own!

The Main Stage! Schedule of Events

THURSDAY

11:00	Quilt of Valor Presentation
12:00	Rachel from Grandma's Attic
1:00	Latimer Quilt & Textile Bed Turning
2:00	Jeanette Pitalo, Featured Quilter
3:00	Reba from Majestic Batiks

4:00 Daily Give Aways

FRIDAY

11:00	Latimer Quilt & Textile Bed Turning
12:00	Jeanette Pitalo, Featured Quilter
1:00	Rachel from Grandma's Attic
2:00	Reba from Majestic Batiks
3:00	Quilt of Valor Presentation
4:00	Daily Give Aways

SATURDAY

11:00	Quilt of Valor Presentation
12:00	Rachel from Grandma's Attic
1:00	Latimer Quilt & Textile Bed Turning
2:00	Jeanette Pitalo, Featured Quilter
3:00	Daily Give Aways

Keep your ears open for hourly drawings and announcements

Daily Janome Giveaway

Janome 1522 PG

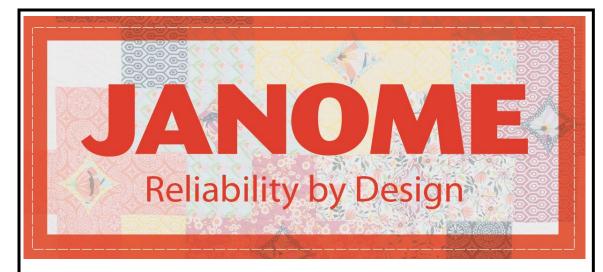
MSRP: \$349



2024 2nd Annual



Watch the Website for dates! oregonquiltfestival.com



The Spirit of Janome

Our mission is to produce machines which inspire creativity and innovation, yet are simple to use. We know the most important thing about our products is not the machines themselves, but what you create with them. The better your tools, the more inventive, artistic and pleasurable your sewing experience.



Adult Beginner: This is usually a first-time quilt. Quilts do not have to be machine quilted, and many times, are tied by the beginner quilter.

Domestic Sewing Machine: If your machine is stationary and the quilt is manipulated during quilting, your machine is considered a "Domestic Machine."

Long Arm Machine: If your sewing machine head moves and the quilt is stationary during quilting, your machine is considered a "Long Arm Machine."

One-person quilt: Quilt constructed entirely by 1 person, to include quilting.

Two-person quilt: More than one person involved in the construction of the quilt or one person making the top, and another quilting it.

Applique Quilt by Machine: A quilt in which the predominant element or design feature is appliqued by machine.

Applique Quilt by Hand: A quilt in which the predominant element or design feature is appliqued by hand.



Humble Quilts- booth 114

Looking for a guild program? I can help!

Lori DeJarnatt

quiltmaker, designer, teacher, blogger

https://humblequilts.blogspot.com/ HumbleQuilts@gmail.com 541-490-0315 **Mixed Technique**: A quilt combining techniques in one quilt, such as paperpiecing, applique, traditional piecing, embroidery, etc.

Original Design: A quilt using your own design not derived from a pattern or other artwork. If the design was derived from a piece of art or another quilt, it is a derivative of someone else's work and not an original design. You may have purchased a pattern and put your own spin on it, but if the original quilter's work is still recognizable in your version, it's a derivative. A quilt created from commercially produced patterns, quilting books, or quilt magazines — even if it's different — is still a derivative, and therefore not original.

Modern Quilt: Includes but is not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, large areas of negative space, improvisational piecing, or an updating of classic quilt designs.

Quilt Kit: Made from a pre-packaged kit.

Commercial Panels & Preprinted

Blocks: Panels and preprinted blocks used within the layout of the quilt.

Check out the Silent Auction!

Located by the Main Entrance





Judging Category Definitions

Art Quilt Representational: Pictorial in nature and illustrates a recognizable image such as cityscapes, wildlife, nature, or people.

We offer computerized long arm quilting services from small projects to large, we will fit your budget

We're a proud Handi Quilter representative! Stop by for a demo and see what's possible

Art Quilt Non-Representational: Abstract in nature with emphasis on color, line, and design. Does not contain recognizable images.

Miscellaneous Quilt Techniques: Whole cloth quilts, crazy quilts, yo-yo quilts, cathedral window quilts, etc.

Embroidery by Hand: A quilt in which the predominant element or design feature is embroidered by hand.

Embroidery by Machine: A quilt in which the predominant element or design feature is embroidered by machine.

Show special: Buy any Evil Mad Quilter Laser Cut Kit and

receive a free fat quarter if you bring in proof of purchase into The Quilt Loft in Albany!

If you miss us, shop online at www.EvilMadQuilter.com

Miniature: Quilts with overall patterns reflecting reduced scale and miniaturization. If blocks are used, they should be no larger than 4 inches (10 cm) square. Maximum quilt size is 24" on any side.

Other Quilt Items: Miscellaneous quilted items such as table runners, bags, clothing items, etc.

Junior Division: (Under 15 years) all categories.





Featured Quilter Jeanette Pitalo

Seamstress, Quilter, Teacher

Jeanette's story started many years ago in a small house in Los Angeles, California when a little girl

decided she wanted to sew just like her Nana. Over the last 7 decades, Jeanette Pitalo has made this dream into a reality. From working at JJ Newberry's as a teenager to becoming one of Salem, Oregon's premiere sewing & quilting instructors, she has made sewing and quilting not only an important part of her life but the lives of many others as well. While she and husband Tom raised their two oldest girls, Nanci and Dawn, in Southern California, Jeanette worked at a couple of fabric stores doing everything from teaching to upholstery to management. She also had three home-based sewing & craft businesses during this time. In 1987 Tom and Jeanette packed up their belongings and headed north to Oregon. Not long after moving to Salem, she started working at Greenbaum's Quilted Forest and Whitlock's Vacuum & Sewing Center. She has taught classes in everything from hand quilting to machine embroidery to sewing clothes. One of her longest running teaching stints has been as the main instructor at Greenbaum's Quilt Camps for kids ages 10-16 for the over 25 years. During this time, Tom & Jeanette added to the family by adopting a group of five siblings in 1996. Raising Ben, Valerie, Alicia, Whitney and Holly kept them busy, but Jeanette still had time to keep up with her love of all things sewing. She not only led a yearly trip to the Sisters Quilt Show, she has also been the president of the Mid-Valley Quilt Guild as well as being an integral part of the annual Quiltopia show held at The Willamette Heritage Center. With all of this experience, it's only natural that Jeanette should get into longarm quilting. Teaching Longarm and Quilting for others is something she really enjoys. In 2017 Greenbaum's closed their doors and Jeanette decided to retire from Whitlock's as well. It lasted about 6 months until a visit to Will-N-Beez to talk about Quilt Camps. She thought this is something she would like to continue. So started her time at Will N Beez, Quilts and Coffee Shop, where she's still teaching her love of Quilting and Sewing.



Will~N~Bee'z Quilt and Coffee Shoppe's mission is to provide a friendly, comfortable environment where quilters and sewers of all levels can come and buy quality fabric and enjoy a quality cup of coffee, all in the Capital City, Salem, Oregon

Take A Quilting Class!

for Beginners though Advanced Quilters taught by our talented instructors

Long Arm of the Shop

Computerized Longarm Services

HAPPENING AT THE HIVE

- Breakfast with the Bee'z \$30
 - Second Saturday
- Salem Star Valor Quilters
 - Second Monday
- Quilting Clinics
 - Beginning in February







Bring this program into the store to receive 10% off your purchase



















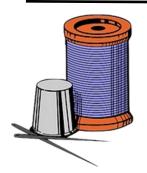
Meetings held at: Salem Scottish Rite Center 4090 Commercial St. SE Salem, OR 97302

9:30 a.m. & 6:30 p.m. (identical programs) on the last Wednesday of each month except December

Gone to Pieces Quilt Guild

10 a.m. to noon, Second Monday of the Month Parkland Village Community Center, Cumulus Ave., McMinnville. Information: Louise Warren, 503-472-3301.





Northwest Quilters, Inc.

Meets the second Monday each month except July. The even months meet at 6:15 PM for social time and the meeting at 7:00 PM

The odd months meet at 8:45 AM for social time and the meeting at 9:30 AM

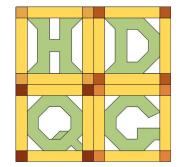
High Desert Quilt Guild

of Redmond, Oregon

1st Thursday of each month at 9:30 am. Social Time at 9:00am, General Meeting with a Program and Speaker at 9:30am.

Meeting location:

VFW Hall -491 SW Veterans Way, Redmond, OR



FEATURED JUDGE: Kathie Kerler is a quilter who embroiders and an embroiderer who quilts. As a graduate of the rigorous three and a half year program in design and embroidery at the City and Guilds Institute of London, she completed both traditional and experimental work. One of the primary takeaways she gained was the importance of sampling—sampling both materials and techniques to determine what best suits the design and project. She has been judging quilts and wearables nationally since 2002 and certified through the National Association of Certified Quilt Judges (NACQJ). Kathie is one of their Qualified Instructors and a passionate teacher of their Two-Day Judging Seminar. She also frequently presents to guilds on this topic. Her goal is to explain how the evaluation process is meant to encourage and educate, rather than be something to fear.



For seven years, Kathie was a contributing editor to <u>American Quilter</u> magazine, writing over 100 articles on processes, patterns, and interviews, which contributes to her deep quilting knowledge.

Kathie is a native of Portland, Oregon. But for several years she lived in Montréal and Paris, where she studied at 'Ecole Lesage, furthering her embroidery skills. As a member of 20 Perspectives, an international textile art group composed of quilters from ten countries and four continents, she exhibits work internationally.



Marge McCanse is an Oregon native as well as a 4th generation quilter, having learned from her mother, grandmother and great-grandmother. She has been involved in many areas of quilting, ranging from teaching through the 4-H program, Chemeketa, local quilt shops, to making the quilt samples for quilt shops. She is well known for her exquisite hand appliqué, as well as her pieced quilts. She was an original member of MVQG (some 32 years ago!)

Patty Pynch has been quilting since 2000 and favors Jo Morton patterns and Civil War fabrics. She gives away her quilts to her extended family, is a member of Mid-Valley Quilt Guild and a small Stitch n' Bitch group with local friends. She and her husband, who was born and raised in Stayton, Oregon, moved from Olympia, Washington ten years ago to be close to family. She has a son, daughter, and three grand girls all living in Washington.





Laurie Hatfield entered the fabric and quilting industry later in life, after working with stained glass and woodworking for decades. She quickly fell in love with the immense variety of fabrics and soon purchased a longarm quilting machine and started a business quilting for others. A few years later she added a multi-needle embroidery machine to her business and both machines are operating most days. Laurie has won numerous ribbons and awards at local and state fairs, quilt shows, and fabric industry competitions. Laurie has been teaching quilting at various stores in the area.



Benartex is delighted to support the 1st Annual Oregon Quilt Festival Banner Blitz

"Willamette Valley Through Your Eyes".

Benartex is a leading supplier of 100% cotton designer fabrics. Its mission is to create beautiful quality fabrics that inspire quilters and sewers around the world to produce delightful quilts and crafts. Benartex provides a large selection of original, fine cotton prints to the creative crafters who are looking for top quality textiles for their quilts, wearable art and home decor. Many of its fabrics feature unique intricate design techniques that are often exquisitely enhanced with metallic and pearlescent effects. The quality of Benartex's products has allowed them to create long lasting partnerships with some of the best designers in the industry, from Jackie Robinson and Nancy Halvorsen to Pat Sloan and Amanda Murphy, as well as with renowned artists like Jim Shore and Thomas Kinkade.

Benartex supports independent retailers and <u>does not sell</u> to big chain stores. Its products are sold in quilting and sewing stores throughout the US, Canada, Europe and South America

For further information about Benartex products, please visit your local quilt store or go online and look at all of our products at www.benartex.com

Thank you for your generous donation of fine fabrics.



modafabrics.com



wilmingtonprints.com





2023 OQF

Raffle Quilt

Tickets:

\$2 each or 3 for \$5

Proceeds go to:

Quilts Beyond Borders &
Marion County Food Share

Knotty Quilter's



For Sale at their Guild Booth

Quilt of Valor



Tickets: \$2 each or 3 for \$5

Proceeds go to:

Salem Star Valor Quilters



Reba Worotikan was born and raised in the Pacific Northwest. She grew up watching her mother sew and soon was sewing quilts and clothing herself. In 1988, she met her future husband, Albert – a fellow college student who had recently moved to the United States from his home country of Indonesia. After they got married, the two moved back to Indonesia where they would give birth to their first child and live for the next five years. Reba fell in love with Indonesian food, language, and culture. This is when she first became introduced to Batik fabric. She was amazed by the intricacy of detail and the vibrancy of the

colors. Being a new mom living in a new country, she spent much of her time sewing curtains, clothes, and quilts using beautiful Batiks. After moving back to the United States, Reba and Albert had two more children. Reba continued to sew. However, none of the batiks she saw compared to the beautiful fabric she sewed with back in Indonesia.

In 2013, Reba founded Majestic Batiks – mixing her love of sewing with her love of Indonesia. Working directly with local artisans throughout Indonesia, Reba has been able to bring the vibrancy and beauty of Indonesia to the United States. She has found that being fluent in the Indonesian language and being familiar with the culture has given her the ability to seamlessly manage Majestic Batiks. Her passion for Majestic Batiks is rooted in her love for Indonesian culture and her desire to share that beauty with the rest of the world.

Currently, Majestic Batiks is sold in quilt shops throughout the United States. Be sure to find and support your local quilt shop carrying Majestic Batiks. We also offer direct retail sales locally, Corvallis, Oregon, and online at www.quiltbatiks.com. We would

love to have you visit us. We offer lodging for groups of 6 for sewing get-a-ways, classes, open sew, long-arm rentals, long-arm services, and shopping!

Let's pass on this time-old tradition to the generations to come and make quality quilts to last a lifetime.







Salem Star Valor Quilters

The Mission of Quilts of Valor Foundation is to cover Service Members with comforting and healing Quilts of Valor.

The Foundation was founded by Catherine Roberts after she literally had a dream. "The dream was as vivid as real life. I saw a young man sitting on the side of his bed in the middle of the night, hunched over. The permeating feeling was one of utter despair. I could see his war demons clustered around, dragging him down into an emotional gutter. Then, as if viewing a movie, I saw him in the next scene wrapped in a quilt. His whole demeanor changed from one of despair to one of hope and well-being. The quilt made this dramatic change. The message of my dream was: *Quilts = Healing*. The model appeared simple: have a volunteer team who would donate their time and materials to make a quilt. One person would piece the top and the other would quilt it. I saw the name for this special quilt: it was Quilt of Valor, a QOV."

These quilts are 60" x 80" are presented to service members or veterans to provide comfort and healing. Service members are nominated to receive a quilt and the quilt is then presented. Catherine Roberts said "I knew a Quilt of Valor had to be a quality-made quilt, not a "charity quilt". A Quilt of Valor had to be quilted, not tied, which meant hand or machine quilting It would be "awarded," not just passed out like magazines or videos, and would say unequivocally, "Thank you for your service, sacrifice and valor in serving out nation."

Star Valor Quilters of Oregon was established in 2018 by the owners of Will-n-Bee'z Quilt and Coffee Shoppe. Jeff and Mary realized that there was not a Quilt of Valor group in our Capitol City of Salem, Oregon. So, both being from military backgrounds, they decided to change that. It started small, and grew every year, until Covid-19 came about in 2020. Even though most other groups stopped presenting quilts, Jeff and Mary did not. The group kept presenting no matter what needed to be done to get the quilts to the Vets. Some were placed on front porches, while the recipients stayed away and watched as the awards were read from a distance. Others were awarded via Zoom, while no person to person contact was allowed.

The Salem Star Valor Quilters of Oregon is over 40 members strong. They meet once a month on the second Monday of each month. The largest endeavor to date was on Veterans Day 2022. The group, along with other volunteers presented almost 100 quilts to local Veterans at the Salem Armory. This brings the groups total to around 320 Quilts of Valor Quilts delivered in the last four years!

